

You Rascal You
(Sam Theard)

Thème

[illegible]

You Rascal You
(Sam Theard)

Thème

Jean-Luc-ts

5 F

9 E⁷ Am F#dim

13 C G⁷ C

17 C Chorus G⁷ C F C

25 E⁷ Am F#dim C G⁷ C

33 C Réexposition G⁷ C

37 F C

41 E⁷ Am F#dim

45 C G⁷ C

You Rascal You
(Sam Theard)

Thème

Michel-tb

5 F

9 E⁷ Am F#dim

13 C G⁷ C

17 C Chorus G⁷ C F C

25 E⁷ Am F#dim C G⁷ C

33 C Réexposition G⁷ C

37 F C

41 E⁷ Am F#dim

45 C G⁷ C

You Rascal You

- 1.** Thème (Bb)
- 2.** Chorus
- 3.** Réexposition

1 Thème **2** Chorus **3** Réexposition

A	Bb	F 7	Bb	·/.	Eb	·/.	Bb	·/.
A	D7	·/.	Gm	E°	Bb	F 7	Bb	·/.

You Rascal You

(Cab Calloway)

Chord progression and section markers:

- Section A: B^b , F^7 , B^b
- Section B: E^b , B^b
- Section B (continued): D^7 , G^m , E^{dim}
- Section B (continued): B^b , F^7 , B^b , F^7 , B^b

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Chords are indicated above the staff, and section markers A and B are circled at the beginning of their respective sections.

You Rascal You

(Cab Calloway)

Chords: A, C, G⁷, C, F, C, E⁷, A_m, F[#]dim, C, G⁷, C, G⁷, C.

Section A (Measures 1-4):

Section B (Measures 5-8):

Section C (Measures 9-12):

Section D (Measures 13-16):

You Rascal You

(Cab Calloway)

Chord symbols: **A**, **G**, **D⁷**, **G**, **C**, **G**, **B⁷**, **Em**, **C[#]dim**, **G**, **D⁷**, **G**.

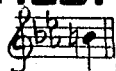
Measure numbers: 5, 9, 13.

The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 16 measures. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff at specific measures: A (measure 2), G (measure 3), D⁷ (measure 4), G (measure 5), C (measure 6), G (measure 7), B⁷ (measure 8), Em (measure 9), C[#]dim (measure 10), G (measure 11), D⁷ (measure 12), and G (measure 13). Measure numbers 5, 9, and 13 are indicated at the start of their respective lines. The piece concludes with a double bar line at the end of measure 16.

YOU MUST HAVE BEEN A BEAUTIFUL BABY

(Harry WARREN - Johnny MERCER 1938)

10 VERSE



STANDARD

MEDIUM

20 A A'							
A	C7	-	F9	-	Fm7 Bb7	3 Eb Gbo	5 Bb7 (G7)
A'	-	-	-	-	5 Eb Eb5+	Eb6 Eb5+	Eb Cm7
					3 Eb G7	C7	F9 Bb7
							Eb

YOUNGER THAN SPRINGTIME

(Richard RODGERS - Oscar HAMMERSTEIN II 1949)

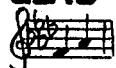
STANDARD

MEDIUM

34 A A B A'							
A	C7M F7	Em7 A9b	Dm7 G7	•	C7M Bb7	Am7 E7	D9sus D9
A	-	-	-	-	-	-	Ab7 G7
B	Am7 D7	Bm7 Em7	Am7 D7	Bm7 E7	Am7 D7	B9b	Em7 A7
A'	-	-	-	-	-	-	Dm7 G7
							G6
							D7
							G9b
							C6

I'LL BE GLAD WHEN YOU'RE DEAD YOU RASCAL YOU

(Sam THEARD - S. T. 1931)



SWING

MEDIUM FAST

"Minor" version (original score) :

16 A B							
A	Fm	Fm C7	Fm	-	Fm	-	C7
B	Fm	C7	Db	C7	Fm	Fm C7	Fm

"Major" Version (L. Armstrong) :

16 A B							
A	Ab	-	-	-	-	-	Eb7
B	Ab	Ab7	Db	Dbm	Ab	Eb7	Ab

Different version (Andy Kirk or Luis Russell 1931) :

16 A B							
A	Bb	F7	Bb	-	Eb	-	Bb
B	D7	-	Gm	E°	5 Bb	F7	Bb

YOUR CHEATIN' HEART

(Hank WILLIAMS - H. W. 1952)

STANDARD

MEDIUM

32 A A B A							
A	C	C7	F	F (3 D7)	G7	-	C
A	-	-	-	-	-	-	C
B	F C7	F F#°	5 C	Em7 Am7	D7	-	G7
A	-	-	-	-	-	-	C

I. Dorsey 38- K. Ball 61- N. Conella 39
B. Butterfield 58- Bing Crosby 38
E. Krans 58- O. Peterson 54- B. Scobey 56
L. Wiley 56- Ch. Barnett 38
R. Norva 38- P. Lee 66

O. Peterson 65-71-79- J. Johansson 59
Australian Jazz Quintet 57- S. Getz 60
P. Jolly 56- A. Farmer 60- S. Kenton 58
C. Hamilton 58- M. Paich 59- J. Laye 58
T. Scott 58

L. Armstrong 31-32-33-34-41-47-47-50-50-57
C. Calloway 31- F. Henderson 31- T. Almerico 49- A. Kirk 30
Mound City Blue Blowers 31- R. Nichols 31- J. Noone 30
D. Reinhardt 37- L. Russell 31- Tampa Red 30- S. Bechet 52
J. Teagarden 31- Cl. Williams 30- N. Dominique 54
Washboard Rhythm Kings 31- C. Barber 58

L. Armstrong 53- P. Fountain 65
C. Basie 64- S. Hampton 62
R. Charles 62- F. Domino 61
E. Bostic 61- R. Lewis 62